

June 7, 2004: For Immediate release

“An Evening of Musical Espionage” Mata Hari debuts July 19 at Tangier

Ex-pats lounge among bubbling hookahs, print fabrics billow in a gentle breeze, the bartender knows your favorite delight, no one knows your heart’s desire – or do they? Wait, is that Marlene slinking behind that screen?

Music and style icon Abby Travis says “come spy with me” at the new club Mata Hari, in Los Feliz’s exotic Tangier, a monthly outpost debuting Monday, July 19 at 7:30 with alluring performances by the hotsy hostess as well as the divine Ann Magnuson, the mysterious Jane Weidlin of the Go Go’s and drag superstar Constance, famed for his/her languid sets at Bar Marmont.

“I’m excited to have the opportunity to art direct this whole situation,” says Travis, sultrily. “I believe the audience truly IS tired of being underestimated and I’m psyched to bring them some truly artful as well as well as provocative, fun entertainment. One does not have to be dumb to be sexy or bland to be smart!”

Obviously the underground royalty agrees. Star sightings at Travis’ recent shows read like the blue book of art and punk cool. Members of X, Bauhaus, the Cramps, KMFDM, L7, Kids in the Hall and the notorious NEA 5 -- as well as members of both the Andy Warhol and John Waters inner circles -- are regular denizens of Abby’s darkly glamorous shadows, basking in her Julie London-esque voice, carefully constructed pop compositions and Roxy Music-evoking arrangements.

After the opening night Mata Hari will switch to the third Wednesday of each month. Already lined up for future performances are vocalist Rebekah Del Rio (from David Lynch’s “Mulholland Drive”) and Los Angeles pop phenom and close Travis associate Kristian Hoffman, Belly Dancer Farhana, . . . and of course many, many more surprises.

Dinner is available as well as a full bar. The show is 21+ but with dinner reservations all ages are welcome. Admission is only \$7!!

Abby Travis presents Mata Hari at Tangier, located at 2138 Hillhurst in Los Feliz, debuting Monday, July 19, 2004 at 7:30 p.m. and then the third Wednesday of each month starting in August.

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